

Fotosoul 2021 (Digital) Country – India

Rules

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

Exhibition Name – Fotosoul 2021 (Digital)

Fotosoul 2021 (Digital) is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.



PSA Recognition No.- 2021-1537

Organizing Club Recognition No.– FS/01/2021

EXHIBITION CHAIRMAN

Exhibition Chairman: Raj Kumar Jain (AFIAP, AFIP, Hon.APF, Hon.FPMP, Hon.FGNG, Hon.BCA,)

Email – fotosoul.info@gmail.com

Contact No.- +91 9810732776

Address – 8PH1 ATS Paradiso, Greens Sector, CHI 4, Greater Noida, Uttar Pradesh, India, PIN - 201310

Sections:

Fotosoul 2021 has 6 sections, all digital, **Recognised by PSA**

COLOR OPEN (Colour) –	PSA PIDC
WOMAN (Colour) -	PSA PIDC
OPEN MONOCHROME (Monochrome) –	PSA PIDM
MALE PORTRAIT (Monochrome) –	PSA PIDM
TRAVEL (Colour / Monochrome) –	PSA PTD
PHOTO JOURNALISM (Colour / Monochrome)	PSA PJD

Each entrant may submit a maximum 4 images in one section. The target acceptance rate will be about 35% in each section. The jury will accord a total of **116 High Quality Awards**.

ENTRY FEE

For the participants outside of India

1 & 2 Sections	12 \$ USD
All Sections	15 \$ USD

For Indian Participants

1 & 2 Sections	Rs. 700/-
All Sections	Rs. 950/-

**For the foreign entrants (outside of India) entry fee must be paid by PayPal (Online).
PayPal ID – rajkumarjain01.info@gmail.com**

Indian entrants must pay their salon fee online via bank transfer.

BANK DETAILS (FOR INDIAN ENTRANTS)

Account Holder -	RAJ KUMAR JAIN
Bank Name -	INDUSIND BANK
Branch Name -	SAKET
Account Number -	159810732776
IFSC -	INDB0001006
Account Type -	Savings

Please send payment confirmation mail to – fotosoul.info@gmail.com

EXHIBITION CALENDAR

Closing date:	19th SEPTEMBER 2021
Judging:	26th TO 28st SEPTEMBER 2021
Notification:	03th OCTOBER 2021
EDAS PSA reports:	27th OCTOBER 2021
Online Catalogue:	05th DECEMBER 2021
Online Exhibition:	05th DECEMBER 2021
Awards sent:	05th DECEMBER 2021 2021 ONWARDS

Result will be posted on our website:

www.fotosoul.in

JURY

For all 6 sections:

- SUBRATA BYSACK (Country – India)**
GMPSA/p, EFIAP/p, FFIP, GPU CR 5, GPU VIP 5, GAIUP, SEPSS, ACPE, Hon FPPS, Hon WPG, Hon FCPE. Hon FSAP, Hon FWPAI, Hon GPA
PESGSPC, Hon PESGSPC
- RAJDEEP BISWAS (Country – India)**
Dip. Photo (FU, FIP), GMPSA, EFIAP, FFIP, SSS/r, Hon. FICS, FAPU
- JOYRAJ SAMANTA (Country – India)**
EFIAP, EFIP, EPSA, GPU CR-2, EIUP, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon.WPAI, Hon. APF, Hon.FPMP, Hon.CPE
- RANJANI PERERA (Country – Sri Lanka)**
AFIAP, PPSA, LRPS, APSS, AICS, ANPAS, AISLP, GAPS, GAPS, Hon PPSB, Hon. PESGSPC, GPS Hon WPAI, Hon FICS , Hon FSAP, Hon FPSS,
Hon FPI, Hon FTPAS,
- BUKET OZATAY (Country – Cyprus)**
EFIAP/d1, EPSA, R.ISF5,M.ICS, M.USPA,F.SWAN,M.SAP,H.FPI,H.F.APF,H.FPMP,H.GMGNG,H.F.TPAS
- ARNALDO PAULO CHE (Country – Hong Kong)**
PHOTO ARTIST

1	OPEN COLOR (COLOR)	PIDC	ARNALDO PAULO CHE	RANJANI PERERA	BUKET OZATAY
2	WOMAN (COLOR)	PIDC	ARNALDO PAULO CHE	RANJANI PERERA	BUKET OZATAY
3	OPEN MONOCHROME (MONOCHROME)	PIDM	SUBRATA BYSACK	RAJDEEP BISWAS	JOYRAJ SAMANTA
4	MALE PORTRAIT (MONOCHROME)	PIDM	ARNALDO PAULO CHE	RANJANI PERERA	BUKET OZATAY
5	TRAVEL (COLOR / MONOCHROME)	PTD	SUBRATA BYSACK	RAJDEEP BISWAS	JOYRAJ SAMANTA
6	PHOTO JOURNALISM (COLOR / MONOCHROME)	PJD	SUBRATA BYSACK	RAJDEEP BISWAS	JOYRAJ SAMANTA

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

AWARDS – TOTAL 116 HIGH QUALITY AWARDS

For each section:

PSA Gold Medal -	1
Salon Gold Medal –	1
Salon Silver Medal -	1
Salon Bronze Medal -	1
Salon Certificate of Merit (Digital Certificate by Email) -	10
Salon Chairman's Choice (Digital Certificate by Email) -	5

BEST AUTHOR – Club Gold
BEST CLUB - Trophy

Each author can receive only one award in each section. The decision of the Jury is final and irrevocable. All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

We offer certificates of acceptance to all accepted authors (electronic format).

CATALOG

Online PDF Exhibition Catalogue will be available on our website: www.fotosoul.in

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

All images should be uploaded through website software only.
Authors must fill out an Online Entry Form on the official website and submit entries online.

www.fotosoul.in

Digital entries on CD via postal mail will not be accepted. If you have trouble submitting your digital images on-line, please contact the Chairman by going to the Exhibition Web Site and clicking on Contact Chairman to resolve.

SIZE LIMITS :

Maximum digital image width (horizontal) is 1920 pixels. Maximum digital image height (vertical) is 1080 pixels. Resolution must be 300 dpi. Smaller images are accepted.

The images will be displayed for remote judging using individual monitors and laptops. The images will be displayed by each remote judge at the actual pixel dimensions submitted.

The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging. Use the maximum quality for each of your .jpg images that do not result in a file size larger than 4 Mb.

BORDERS:

Borders are allowed but should only be thin strokes for Photo Travel images. **Decorative/wide borders are not allowed.** A fine, single, stroke (max 5 pixels) is permitted

COLOR SPACE:

The judging and display software operates in and assumes that the images are in sRGB color space. If you use a larger color space (such as Adobe 1998 or ProPhoto), the colors may be reduced by the judge's computer to fit the sRGB color space. This means your image may not display the way you intended; it may lose color or detail or both. To ensure that we see what you want us to see, make a copy of your image, convert the color space in the copy to sRGB, save it and send us the sRGB copy. We will not convert the image for you. Do not use CMYK color space. CMYK images will not be accepted or shown to the judges

FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements (don't use special characters) for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

No title or identification of the maker shall be visible anywhere on the face of an image

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING METHOD

On-Site Judging Using Monitors: The minimum size of the monitor screen should be 19 inches and have minimum pixel dimensions equal to the minimum pixel dimensions specified. It should display 24-bit color (8 bits per channel) or better.

TARGET RANGE

Range for acceptance for any section will be within 29% to 35%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

NOTICE TO ENTRANTS

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

SUBJECT MATTER & DEFINITIONS

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There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

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Monochrome Definition for PID and PPD monochrome

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions**.

Exhibitions must indicate whether Monochrome images may or may not be entered in PID Color sections and must include one of the following:

Monochrome images may not be entered in PID Color sections.

PSA Photojournalism definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

THEME - WOMAN DEFINATION – PIDC

Images of woman in color only. Images of single woman are allowed only. Portrait and Nudes are also allowed. Images can be indoor or outdoor. There is no restriction in editing.

THEME – MALE PORTRAIT – PIDM

Portraits of male human being in monochrome only. Images of single male portrait are allowed only. Nudes are also allowed. Images can be indoor or outdoor. There is no restriction in editing.

NOTIFICATION AND RESULTS

Report card will be sent by email.

PUBLIC EXHIBITION

Awards Ceremony and Exhibition

5th December 2021

Digital Exhibition of awarded images on www.fotosoul.in